

The Monthly A·C·E

*The Official Bulletin of the Association of Clandestine
Radio Enthusiasts*

Since 1982 • February, 2002



The "Phantom of The Kulpsville
SWL Winterfest" Swoops Down
on an Unsuspecting NASWA Ex-
ecutive Director!

The Managing Editor's Page

By Harry Helms

P. O. Box 335, Ridgcrest, CA, 93556-0335

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Answer: Look at the bottom of page 168 of the 2002 Passport to World Band Radio to find out!

Two AM pirates are being reported by members of the National Radio Club, the leading AM/MW DX club in North America. One is being widely heard in the northeast on 1710 kHz in the evening hours (EST). Programming is music and sermons from the Hassidic branch of Judaism, and so this station is becoming known as "Lubavitcher Radio," after one of the founding Rabbis of the Hassidic branch. It's been heard with good signals from Ontario to Pennsylvania, and speculation is that it is located somewhere in Brooklyn, which has a large Hassidic population.

Kevin Redding of Phoenix is reporting another pirate on 590. It plays several different genres of music, but plays just one genre all day long—in other words, it has a different music format each day! The signal is strongest in the suburb of Chandler, and that is where the station is believed to be located.

Have you kept your New Year's resolution to contribute to your favorite column yet? So why not start today?

Question: What does former Senator and Republican presidential candidate Bob Dole have in common with the Alpha Delta DX-Ultra antenna?

73, Harry

FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓ Audio Clips
- ✓ Photos
- ✓ QSLs
- ✓ The ACE
- ✓ Chat
- ✓ News
- ✓ The Grapevine
- ✓ Over 1000 Links

DIALOGS February 2002

Lee Reynolds, 53 Unity Springs Road, Lempster, NH 03605-3130
Email: lreynolds@spampcop.net
ICQ# 60166326/4139354
(Next deadline for submissions: February 21st, 2002)

IMPORTANT: PLEASE NOTE THE EMAIL ADDRESS CHANGE (ABOVE)!

LATE LOGS

KMUD

- 12/22/01, 0056-0331+, 6952A - mx - Blues. (ZR-AZ 322)

Oxycontin Radio

- 12/19/01, 0200-0248, 6925A - 40's mx. (ZR-AZ 323)

Unid

- 12/17/01, 0155, 6925A - last few minutes. (ZR-AZ 222)
- 12/20/01, 0143-0212, 6925A - pirated IDs from other stations. (ZR-AZ 322)

United Patriot Militia Bingo

- 12/15/01, 0255, 6925A. (ZR-AZ 322)

FROM ACROSS THE POND

Alfa Lima International (Hoogeveen)

- 01/01/02, 0124-0145, 6298A - mx - Steppenwolf, Mommas and Poppas, Melanie Safka. Multiple IDs, phone numbers and web site given, overwhelmed by utility QRM. (RC-MA 311)

Jolly Roger Radio International (Waterford, Ireland)

- 12/30/01, 0204-0244, 11440U - relay via Cochiguaz. Pan Pipe/whistle renditions of rock standards. (JS-NE)

Laser Hot Hits (laserhithits@hotmail.com)

- 12/30/01, 0233+, 6220A - mx - Pop/Rock inc Bryan Adams. OM anncr gave Merlin drop. (RC-MA 342)

Radio Marabu (marabu@radio-marabu.de)

- 12/29/01, 2143-0218+, 6210A - mx - Pop/Rock. OM anncr in GG w/regular IDs and "Classic Rock" slogan. (RC-MA 332)

Radio Omroep Zuid (Roz.am@iae.nl)

- 01/20/02, 1444-1517*, 21890A - mx - Classic Rock. ID, email and telephone number given at station close. (GM-FL 343)(JS-NE)

NORTH/SOUTH AMERICAN LOGGINGS

Buckwheat Radio (buckwheatradio@hotmail.com)

- 01/06/02, 0235-0331*, 6955U - mx - Los Amigos, Travis. Hello to listeners, multiple IDs by OM announcer. Request for reports to email address and alt.radio.pirate. (GZ-OH 242)(RC-MA 444)(GM-FL 343)(SC-VA 555)(JS-NE)
- 01/19/02, 2332-0017, 6955U - some mx, difficult copy, comments to listeners about QSLs, Op requesting signal reports on this, and previous, shows. At 0011 ID and email. (AF 332)(GZ-OH 232)(JS-NE)

Captain Morgan (Unknown)

- 12/31/01, 0012-0023, 6925A - mx - Stones, Steppenwolf. Off with theme song "Set Sail With Captain Morgan." (Pse QSL SC-VA 322)
- 12/31/01, 0222-0239*, 6950A - mx - as following report. (Pse QSL GM-FL 343)
- 12/31/01, 0302-0331*, 6950A - mx - Steve Miller, Stones, Steppenwolf. Theme tune to "The Twilight Zone" used as well. (Pse QSL GM-FL)
- 01/18/02, 0319-0333, 6925A - mx - "The Breeze", "Evil Woman." (Pse QSL SC-VA 323)

Crunche Radio (F.R.N./A.C.E.)

- 12/30/01, 2350-0000*, 6955A - mx - instrumental Pop, Christmas. Played BBC news clips of historical interest. Said was broadcasting in Motorola system AM stereo. (GZ-OH 353)
- 12/31/01, 0401-0403*, 6955A - end of broadcast with classical mx and station ID. (Pse QSL JF-RI 344)(JS-NE)

- 01/06/02, 0332-0421, 6950A – mx – Big Band. Nice signal. (GM-FL)(JS-NE)
- 01/20/02, *0258-0405*, 6955A – mx – 40's vintage – "Smoke Gets In Your Eyes", "Just One Of Those Things", "Cheek To Cheek." IDs, "high fidelity plate modulated equipment." (GM-FL 444)(GZ-OH 333)(Pse QSL SC-VA 434)

East Coast Beer Drinker (Blue Ridge Summit/ACE/FRN)

- 01/01/02, 0459-0604*, 6952U – free form broadcast. Sounds like px below. (JS-NE 433)
- 01/12/02, 0547-0623, 6952U – Free Beer Nite! Party broadcast, mouth guitar, music "NY Minute." (Pse QSL SC-VA 333)

FUNK AM (Unknown)

- 01/12/02, 0626+, 6955U – Announced as a new station for 2002. QSO with ECBD. (Pse QSL SC-VA 444)(Hm, different station or maybe same as PUNK? – Lee)

KIPM (Elkhorn)

- 12/29/01, *0051-0204*, 6955U – a long drama about an individual trapped in an insane asylum. (GZ-OH 252)(ZR-AZ 555)
- 12/29/01, *0212-0540*, 6955U – Encounters with women and Radio Bob singing "For Once In My Life." "The Adversary." Music from "Koyaanisqatsi." Followed by Operating Room show, "Pirate Jesus." (MP-SD 433)(ZR-AZ 555)(JS-NE 333)
- 12/29/01, 0646+, 6955U – "The War Hound." (JS-NE 333)
- 12/29/01, 0700-0709, 6955U – Allen Maxwell. (MP-SD 333)
- 12/29/01, 0815-1104*, 6950U – end of a show then into (what I believe probably was) "The Hollow Earth" followed by Mister Maxwell and station programming. Then comes "Strange Cargo." (MP-SD 322)
- 12/30/01, 0000-0207, 6925U – "He Who Evolved", a brief note from Allen thanking us for listening and asking the audience for feedback as to what they liked or disliked, then into "The Clockwork." (AF 333)(WH-IL 154)(JS-NE 434)
- 12/30/01, 0213-0441*, 6925U – "Pirate Jesus", the secret of living in peace, librarian, "He Who Shrank." (MP-SD 444)(ZR-AZ 555)(WH-IL 154)(JS-NE 433)

KMUD (Lone Pine)

- 12/23/01, 0016, 6952A – mx – "Don't Take My Coconuts." (ZR-AZ 333)
- 12/28/01, 0115, 6951A – mx – old time. (ZR-AZ 333)
- 12/28/01, 0220-0300+, 6950A – mx – easy listening – "Beautiful Balloon", "Man without Love", "Blue Spanish Eyes." OM annr hard to make out due to data QRM, a Herb Alpert number promised. (AF 311)
- 12/29/01, 0101-0315+, 6951A – mx – MOR – Humperdinck, Martino. (ZR-AZ 333)
- 01/01/02, 0050, 6952A – mx – Broadway show tunes. (AF 333)
- 01/01/02, 0145-0250, 6950A – mx – MOR. (ZR-AZ 333)
- 01/05/02, 0046-0402, 6951A – mx – instrumental. (ZR-AZ 332)
- 01/07/02, 0112-0315+, 6951A – mx – 20's. (ZR-AZ 322)
- 01/10/02, 2315-0130, 6951A – mx – instrumental w/lead bass followed by Jazz. (ZR-AZ 333)
- 01/14/02, 0055-0130+, 6951A – mx – Irish. (ZR-AZ 333)

KRMI (krmi6955@hotmail.com)

- 12/25/01, 0206-0220, 6925U – mx – Elmer Fudd singing "Blue Christmas" and "Driving a Rusty Chevy." (GM-CT 535)(WH-IL 153- Bill says it was Porky Pig singing!)(SC-VA 333)
- 12/25/01, 0233-0241*, 6950U – repeat of earlier show. (GM-CT 533)(ZR-AZ 333)(WH-IL 153)
- 12/25/01, 0336-0352, 6950U – satirical Christmas show. "The Night Before Christmas" Pirate parody. (RC-MA 433)(WH-IL 153)
- 12/25/01, 0443-0456, 6925U – repeat of earlier show including cussing Santa. (RC-MA 444)

Oxycontin Radio (Unknown)

- 12/20/01, 0342-0416+, 6925A – mx – "Tell Me Something Good", "I Got My Mind Set On You", "If I Hadn't Been High." (Pse QSL JS-NE)
- 12/23/01, 0302-0353, 6925A – mx – Staind, The Vapors, Disturbed. ID "Drugs that make sense – Oxycontin Radiol!" (Pse QSL GM-FL 323)(Pse QSL JS-NE 333)
- 12/23/01, 1531-1547, 6950U – IDs and a tape of the famous Jay Smilkstein. (RC-MA 443)
- 01/02/02, 0307-0408, 6925A – mx – Glen Miller, Sex Pistols. "175 Watts of Oxycontin power!" (WH-IL 255)(Pse QSL SC-VA 544)(Pse QSL JS-NE 433)
- 01/09/02, 0402-0458+, 6925A – mx – "Tainted Love", "What Am I?" (Pse QSL JS-NE)
- 01/21/02, 0131-0224+, 6925A – mx – Madness, Glen Miller. Jay in Mount Kisco. (AF 422)(Pse QSL JS-NE)

PUNK (Unknown)

- 01/01/02, 0605-0628, 6955U – frequent "P-U-N-K" IDs and "You will definitely hear more of this station in 2002!" Brief QSO with another station, stated he was in Missouri. On again with "This is the new radio station – PUNK 2002!" Intoxicated OM. (WS-TN 444)(Pse QSL MP-SD544)(Pse QSL JS-NE444 – John says "PUNK AM")

Radio 3 (A.C.E.)

- 01/02/02, 0135-0207, 6925A – mx – Rock. Buck McMoney, Captain Ganja eating crabs in Florida. Ad for Bullfrog Beer. (WH-IL 254)(ZR-AZ 222)(SC-VA 434)(JS-NE 433)
- 01/04/02, 0055-0110+, 6925A – mx – Hard Rock. (JS-NE 211)
- 01/15/02, 0142-0200+, mx – Hard Rock. Female station ID. Ganja visits Buck. (JS-NE)
- 01/20/02, *0115-0140*, 6925A – mx – Rock. Sal Ammoniac hosting, possibly a comment about Ganja coming by the station? (AF 321)(GM-FL 333)

Radio Cochiguaz (radio_cochiguaz@yahoo.com)

- 12/23/01, 0155-0300, 11440U – mx – Spanish. OM annr "Broadcasting from the Andes with 50 Watts of power." (GM-CT 131)
- 01/14/01, 0149-0215+, 11440U – mx – flute, then female vocalist. ID by OM annr, Radio East International programming followed by Pop mx. (GM-CT 131)

Radio Free Euphoria (Belfast)

- 12/24/01, 0321-0403, 6925A – mx – Christmas type. Jay at the A&P, pet proctology. (SC-VA 434)
- 12/25/01, 0340-0403, 6925A – ads for "Thee Wise Guys" and "James Gandolfini farts the Christmas hits!" (WH-IL 355)

Radio Free Speech (Belfast)

- 12/24/01, 1833-2005, 6900A – Bob & Ray show with Bill Green on the piano, thanks to Ganja for items rendered. (SC-VA 444)
- 12/25/01, 0028-0056, 6908A – Christmas show with Bill, use of the soundtrack from the movie "A Christmas Story." (GM-CT 523)(RC-MA 343)
- 12/25/01, *1052-1204, 6955A – on w/song "Christmas Shopping." Talk about the government and our diminishing rights. Bob & Ray classic program from 1949. (WH-IL 143)
- 12/29/01, 2350-0000*, 6900A – Bill with a New Year's program. Thanks to JTA for faithfully operating that drop for so long. Comedy snips. (GZ-OH 333)
- 12/30/01, 2259+, 6890A – Live New Year's Eve broadcast from Missoula, Montana. (JS-NE 222)
- 12/31/01, 0402-0434, 6950A – mx – "Star-Spangled Banner" parody, "Wipe Out." Comedy routines inc. "Roommate from Hell." (JS-NE 333)
- 01/01/02, 0030-0128*, 6900A – this show being run on "Local New Year's Eve evening." References to Pirates and Pirate listeners, is using the frequency that Steve Anderson abandoned, claimed to be broadcasting from Missoula, Montana. (GZ-OH 252)(WH-IL 133)(JS-NE)
- 01/01/02, 0401+, 6900A – another live broadcast, WWRB splatter wiped it out. (JS-NE)
- 01/19/02, 2318-2321*, 6955A – mx – instrumental. Audio loop that included "This is the Radio Free Speech Relay Service; write to the station being relayed." (GZ-OH 252)

Radio Neptune Universal Service (Blue Ridge Summit)

- 12/25/01, 0531+, 6950U – mx – Bon Jovi. (SC-VA 342)
- 01/14/02, 0345-0358, 6925U – show number 9, special music played for a friend. (SC-VA 432)

Radio Pirana International (rpi@writeme.com)

- 01/11/02, 2340-0025, 11420A – mx – Beatles. OM annr, ID noted at 0002. Difficult, fluttery copy. (RD-PA)(GZ-OH 232)
- 01/19/02, 0019-0052, 11420A – mx – Beatles. OM annr, difficult copy – SS? (JC-ON 222)

Radio Toronto (Merlin)

- 12/29/01, 2147-2215*, 6955U – mx – Rock. Phony beer ads. Announced as a holiday broadcast. (GZ-OH 242)(RC-MA 342)

Scotty Radio (scotty_76543@yahoo.com)

- 12/30/01, 0326-0603, 6955U – mx – Top 40. IDs on the hour. (SC-VA 222)(JS-NE)
- 01/04/02, 0310-0402+, 6955U – mx – Rock. Peruvian het made for poor copy. (JS-NE)
- 01/05/02, 0207-0545+, 6955U – mx – 80's. (ZR-AZ 322)

Sycko Radio (psycoradiohd@yahoo.com)

- 12/23/01, 0208-0316, 6955U – mx – Rap. Punk. Interview with Walt and a claim that this broadcast will be world wide. (RC-MA)(GM-CT 333)(ZR-AZ 333)(WH-IL 144)(GZ-OH 252)
- 12/23/01, 1218-1224, 6955U – "Why can't I listen to punk rock in the morning?" ID and email address given. (RC-MA)
- 12/26/01, 0346-0413, 6955U – Sycko's cast of characters make history with a modified Radio Shack walkie-talkie. (SC-VA 444)
- 12/28/01, 0000-0025+, 6925U – Uncle Bob takes over Sycko to play Country and Rockabilly. (GM-CT 232)
- 01/01/02, 0154-0458*, 6951U – mx – Rock, Metal. Drink SOBE, not coffee, the adventures of William Short and a discussion of the "ball dropping" on New Year's Eve. The Velvet Underground. Talk about the transmitter and antenna. (RC-MA 333)(WS-TN 343)(GZ-OH 242)(MP-SD 433)(ZR-AZ 333)(JS-NE 433)
- 01/14/02, 0145-0206*, 6955U – mx – Rock. Elaborate jingles. Discursion on shortwave Pirate radio. Brief off air period noted. (GZ-OH 242)
- 01/14/02, 0231-0304+, 6955U – Psychotic music, insane women and the bizarre tale of Snuggles the Bear. (SC-VA 333)(JS-NE)

- 01/19/02, 0122-0222*, 6955U – mx – “X Files” theme, other unknown. “Yay yay yay”, the eternal struggle between Good (James Brown) and Evil (Radio Bob.) (AF 322)(GZ-OH 343)
- 01/20/02, 0436-0528, 6955A – Chico is broadcasting, Bongman is wasted, Sycko is psycho. (SC-VA 444)(JS-NE)

The Purple Nucleus Of Creation (Unknown)

- 12/28/01, 2354-0051*, 6950/6955U – mx – instrumental New Age. Collages of voices, tolling of bells. IDs at 0031 and 0051, no address. Illuminati up to no good. (Pse QSL JS-NE 434)(GZ-OH 252)
- 12/29/01, 2252-2255, 6925U – tail end of 12/29 6955 show. (Pse QSL JS-NE)

The Voice Of The Angry Bastard (Belfast)

- 01/12/02, 2301-2314, 6925A – performances by The Beastie Boys and Nirvana. (Pse QSL SC-VA 434)

WAIR (A.C.E.)

- 12/29/01, 0610-0645, 6955U – mx – Harpsichord 2000 compilation and mx from Mystery Island. (JS-NE)

WHYP (Providence)

- 12/24/01, 2319-2351*, 6920A – Brownyard Family Christmas, James discussing weathermen and their prediction of a White Christmas versus the actual Green one. (GM-CT 434)(SC-VA 434)
- 12/26/01, 0101-0134*, 6925A – “2001 Christmas Special” inc. “Johnny the Amish Bearded Dixer.” (GM-CT 434)(ZR-AZ 322)
- 01/01/02, 0733-0800*, Alan Brownyard and a KIPM parody. (MP-SD 444)
- 01/13/02, 0402-0434*, 6925A – mx – Devo, James Brown. Guest relative Sal Brownyard visits. (JS-NE)
- 01/14/02, 0102-0129, 6925A – a James Brown special! Jay Smilkstein and Jimmy da Weasel too! (ZR-AZ 233)(GM-CT 333)
- 01/19/02, 0327-0407*, 6925A – James Brown musical tribute. “Which is more important – your radio or your partner?” (JS-NE 333)

WKUE (Unknown)

- 12/28/01, 0452-0528, 6955U – mx – “Rambling Man”, “Hurdy-Gurdy Man”, “The Lion Sleeps Tonight.” Laughing Bill is your host. (SC-VA 322)

WMFQ (Providence)

- 01/05/02, 0210-0400, 6925A – mx – Collective Soul, Beatles, Glen Miller, Kid Rock. Usual chorused ID, mention of Sal Ammoniac, talk about QSLs, sound loops. (GM-CT 332)(RC-MA 433)(ZR-AZ 222)

WMOE (wmoe6955@yahoo.com)

- 12/27/01, 0107-0124*, 6925A – the Stooges sing your Christmas favorites. (GM-CT 333)(SC-VA 434)

WRAF (Unknown)

- 01/20/02, 0649-0657, 6950A – mx – Mojo Nixon. “WRAF is now on the air!” (Pse QSL JS-NE)

TENTATIVE/UNIDENTIFIED

Radio 3?

- 01/18/02, 0134, 6925A – music, possibly poor audio or too much QRN. (AF 331)

Radio Nova International?

- 12/23/01, 0305-0348, 6210A – mx – as following report. (GM-CT 322)
- 12/30/01, 0305-0348, 6210A – mx – Incubus, Creed. Difficulty understanding OM announcer's accent. (GM-FL 232)

Unid

- 12/23/01, 0300-0305, 6925A – mx, then carrier only. (GM-CT 333)
- 12/24/01, 0208-0210*, 6924(?) – Xmas rap song, drifts signal, then gone. (GM-CT 545)
- 12/24/01, 0354, 6925A – pirated IDs from other stations. (ZR-AZ 322)
- 12/25/01, 0147, 6925A – pirated IDs from other stations. (ZR-AZ 222)
- 12/29/01, 0520-0535, 6925A – clips from an adult movie, also mention of JTA, Sal Ammoniac and Bozo. (Pse QSL JS-NE)
- 12/30/01, 0306-0445*, 6955U – continuous mx. (ZR-AZ 222)
- 12/30/01, 0600-0603*, 6955U – song, then OM announcer with “...43@yahoo.com.” (MP-SD 232)
- 12/30/01, 1318-1400, 6955U – mx – techno. Sound loops. (MP-SD 333)
- 12/31/01, 0228, 6950A – mx – “Jet Airliner”, “Jumping Jack Flash.” (WH-IL 141)
- 12/31/01, 0325-0345+, 6955A – mx – light classical. Very weak. (ZR-AZ 122)(WH-IL 154)

- 01/01/02, 2338-2347, 6940U – mx – instrumental. Technical problems. Brief switch to 6955. (ZR-AZ 444)
- 01/20/02, 0108-0112*, 6950A – mx – Blues. (AF 422)
- 01/20/02, 0224-0230+, mx – “How Long.” (AF 321)
- 01/20/02, 0553-0559, 6955U – mx – “I Go To Pieces”, “Five O'clock World.” (SC-VA 434)
- 01/21/02, 0040-0050, 6955U – dirty possibly “We want Beer” to tune of “Three Blind Mice.” Song about Jewish(?) family. Ended w/OM announcer saying “Whassup Radio.” (Pse QSL JS-NE)

CONTRIBUTORS/PLEASE QSL

Steve Cherry, 6683 Beach Road, Warrenton, VA 20186 (SC-VA)
 Jerry Coatsworth, RR3, Merlin ONT, N0P 1W0 (JC-ON)
 Ross Comeau, 16 Linwood Street, Andover, MA 01810 (RC-MA)
 Rich D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 (RD-PA)
 Al Fansome (AF)
 Joe Filipkowski, 28 Mill Wheel Road, Warwick, RI 02886 (JF-RI)
 William Hassig, 102 No. Russel Street, Mount Prospect, IL 60056 (WH-IL)
 Greg Majewski, 1176 Route 163, Oakdale, CT 06370 (GM-CT)
 Greg Myers, P.O. Box 20112, St. Petersburg, FL 33742 (GM-FL)
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 George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (GZ-OH)

TEN YEARS AFTER...

7415 and 15055 kHz were the places to be. Pirate Radio New England, Radio Beaver, Radio Free New England, He Man Radio and KKKVI were to be heard on the air. Pat Murphy was actually sending in loggings back then, even Niel Wolfish liked us and sent in the odd log! There were still over 20 log contributors and Judah Mansbach made sure he never missed an issue of our fine publication.

And almost nobody had email in those halcyon times...

RAMBLINGS

Please note the change of email address on the column banner – the old address is going away. Soon.

Okay, this month was a very active one with lots of people checking in with reports. Including Woody Smith who's been absent a long time – THANKS TO YOU ALL! Our buddies out there in the ether were more active than usual and a number of old friends returned to lighten our days. A number of new stations showed up as well – a most excellent month, dudes!

This edition marks the 20th anniversary of the A.C.E.! Yes, just twenty years ago a slim volume in a plain brown paper wrapper was sent to poor, unsuspecting radio listeners in the USA! From that humble beginning came the club and publication we all know, love, find even softer than Charmin and tastier than Velveta! There are only a few of the charter members left (*cough*JTA) but if you meet one, treat him with the respect and pity he deserves. As a special next month I hear say that there'll be a special Andy Yoder centerfold/pull-out edition of the A.C.E.! Yes, oh yes - see the legs that even Colonel Sanders couldn't sell!

Next month (March 8-9) is the infamous Kulpville Winter SWL Festival which is held in Lansdale, PA. This is where you can meet such stars of the Pirate firmament as George Zeller, Andy Yoder, Jay Smilkstein, John Arthur, Chris Lobdell and others. If you're truly honored you may even get to breathe the same air as Allan H. Weiner and the Timtron (of WBCQ fame) should they show this year. And (if one were to know such things) you might even get to hear the mysterious midnight broadcast of The Voice of Pancho Villa – a great show with production values you have never, ever, heard the like of before!

...Or, if you're like me, you can hang out with the Pirate Scum of the Earth, drink beer, heartlessly mock scanner enthusiasts and have a heck of a good time!

This is a once-a-year gathering that's not to be missed – this is the social get together we all need! Check out <http://www.swlfest.com> for details of this event.

Apologies if the column contains more than the RDA of errors – I was smacked with a case of middle-aged Chicken Pox and am only just really beginning to recover two weeks later. The Chicken is recovering nicely as well, so I'm told. That, plus it made my column late. But the hallucinations were enjoyable...

PROPAGATION

No charts this month folks; I have to get this column out in a hurry, there's a lot of logs to include and I'm still not recovered from that crud. Next month, I promise!

VERIED RESPONSE

Chris Lobdell

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Stoneham, MA 02180

EMAIL: clobdell@mediaone.net

NEXT COLUMN DEADLINE: February 19th

Well, not as much this month in the way of QSLs, but some nice ones have been reported just the same, but first, here's the latest edition of The Directory.

The Directory

edition 38-updated Jan. 19, 2002
by: Chris Lobdell

I'm relying on you, the fans of free radio, to help keep this up-to-date, so look it over and send me any corrections or additions that you know of! Thanks.

KEY:

BC = broadcast or broadcasting
FR = Free Radio
ot = of the
mx = music
R = Radio
RF = Radio Free
Intl = International
Svc = Service
Vo = Voice of
Vot = Voice of the
Vox = Voice
WW = Worldwide

Box 1, Belfast, NY 14711:

KNBS, Pan Global Wireless, R Azteca, RF Euphoria, RFM, RF Speech, R Garbanzo, RKNA, R Marabu (Germany), R USA, SML, Take It Easy R, Vot Runaway Maharishi, Vot Angry Bastard, WBIG, WDRR

Box 24, Lula, GA 30554:

RBCN/R Bob's Comm Net

Box 109, Blue Ridge Summit, PA 17214:

CKLW, CSIC, East Coast Beer Drinker, F Hope Experience, Ground Zero R., He Man R, R Cochiguaz, R Marabu, R Metallica WW, R Neptune Universal Svc, R Pirana Intl, Vot Purple Pumpkin, WLIS.

Box 293, Merlin, ONT NOP IWO, Canada:

Blind Faith R, CSIC, Happy Hanukkah, Laser Hot Hits, R Gemini,
R. Marabu, R Merlin Intl, R Toronto, Vo Juliet.

Box 422, Wellsville, NY 14895:

WDRR

Box 11522, Huntsville, AL 35814:

Vo Bizarro World, WPN

Box 28413, Providence, RI 02908:

Harold Krishna's Mx Svc, Indira Calling, Partial India R, R Eclipse, RFM, Scream ot Butterfly, Vot Runaway Maharishi, WHYP, WMFQ.

Box 69, Elkhorn, NE 68022

KIPM, Mystery Science Radio, WAIR

Many thanks to the following fine folks who contributed to this issue: Greg Myers-FL, Lee Reynolds-NH, John Sedlacek-NE, Lee Silvi-OH

BUCKWHEAT RADIO. No data email reply in about 2 weeks for email report. [Myers-FL]

CAPTAIN MORGAN. Full data "Skull & Crossbones" sheet #001 and letter in 11 days for a posting on the FRN. [Myers-FL]

PURPLE NUCLEUS OF CREATION. Beautiful and unique purple QSL design that opened up to reveal "Purple Nucleus Of Creation". Received in 5 or 6 weeks for FRN/ACE posting. [Sedlacek-NE]

WAIR/All Indie Radio, 6955, full data translucent paper sheet in two weeks for log of the Harpsichord 2000 show. Please note WAIR now uses the Elkhorn, Nebraska maildrop. [Lobdell-MA]

WJFK. Paper QSL with 9 thumb size photos of JFK. QSL reads "Broadcasting Through Eternity On 6955 kHz". Has picture of tombstone with 2001 above it. [Silvi-OH] QSL in 2 months for FRN log posting. [Reynolds-NH]

We haven't run FREE RADIO STATS [formally "The Scoreboard"] since last Fall, but it will run next month, so be sure and update your totals ASAP.

Until then, happy pirate QSLing!

CLANDESTINE PROFILE

by George Zeller

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2200 UTC weekdays. E-mail input is welcome via my georgez@nacs.net address, with <http://www.nacs.net/~georgez> providing access to my web page.

REWARD INCREASED FOR STEVE ANDERSON

Steve Anderson, who still holds the United States record for longest period of domestic clandestine radio broadcasting, is somebody who just can't fade away from *The ACE*. His United Patriot Radio operation on a daily basis for months on 6900 kHz still is astonishing. Nobody has ever accomplished anything even close to the record of unlicensed broadcasting that Steve attained. Normally we would not mention names of station operators in this column, but Steve's broadcasts continually mentioned his own name and home address in Kentucky. So, Anderson's accomplishments were all done right out in the open, unlike virtually all other pirate and pure clandestine shortwave broadcasting stations.

As nearly all ACE members know by now, all of this came to an abrupt end on October 14, 2001. Steve was involved in a shooting incident with a Bell County, Kentucky deputy sheriff after being pulled over for a minor traffic offense. Although there were no fatalities, Anderson damaged a police car with numerous shots. He fled the scene, and has still not been apprehended by the late January 2002 deadline for this column.

ACE member Tom Severt sends in the latest news on this highly unusual situation. The January 19 edition of the Somerset, Kentucky *Commonwealth Journal* noted that the federal Bureau of Alcohol, Tobacco, and Firearms announced on January 18 that they had increased the reward for information leading to the arrest of Steve Anderson from \$5,000 to \$20,000.

The *Commonwealth Journal* quoted resident agent in charge Carl Vasilko of the ATF, who said, "We are asking the public for their assistance on any information that would lead to his arrest." The newspaper also quoted Bell County (Kentucky) Deputy Sheriff John Hoskins, who said that Anderson, "tried to saw a cruiser in half" with rifle fire into Deputy Scott Elder's vehicle. Hoskins also said that 25 bullet holes were found in the police car. He further noted that Kentucky police authorities recovered Anderson's "camouflaged 1990 Chevrolet pickup truck" only four hours after the 2:00 am shooting incident.

The newspaper account said that a search of Anderson's car found "a large amount of ammunition and several pipe bombs." A later search of Anderson's Elrod-Martin Road residence in Pulaski County, Kentucky, the same address that he read repeatedly over the air on United Patriot Radio, led to the filing of federal explosives charges in U.S. District Court in London, Kentucky.

The *Commonwealth Journal* also quoted Don York, ATF public information officer in Louisville, with remarks on the status of the Anderson investigation. York said, "We think somebody is probably harboring him. We're hoping that when people see him out they would call the police because of the increased reward." York indicated that some residents had indicated to the ATF that they would not call in with information for a puny reward of only \$5,000. He also said that the Kentucky and middle Tennessee areas were

being saturated with news of the increased reward. York claimed that information about Anderson would be treated anonymously, and that the reward would also be paid on an anonymous basis without publicity for the person collecting the money.

York further said in the *Commonwealth Journal* that, "It's a very active case. We consider him a pretty bad character." He said that Anderson is considered armed and dangerous, and is wanted on Kentucky charges of attempted murder as well as federal charges of illegal possession of a firearm, including destructive devices such as pipe bombs.

No loggings of United Patriot Radio have provided any clues since October 14, since the clandestine station appears to have permanently left the air.

AFGHANISTAN CLANDESTINES

Although the intensity of combat in Afghanistan has diminished somewhat, there is still plenty of clandestine radio activity that operates in association with the war. By far the widest heard signal remains the Information Radio "Commando Solo" airborne radio and television broadcasts. These are transmitted from an aircraft in Afghanistan itself, but feeder transmissions on 8700 kHz upper sideband have been widely heard throughout the world. The news here this month, via Clandestine Radio Watch #94E as posted on the <http://www.ClandestineRadio.com> web site, is that Commando Solo is implementing a digital studio. Citing the January 10 issue of *Aerospace Daily*, CRW reported that 30% of refurbished aircraft will operate from a fully digital studio. Apparently this is not yet the case; the work is being done by contractors.

This is not really a startling development. During my visit to Swiss Radio International in 1999 I found that their whole Bern studio was already digital at that time. The same is true for a very large proportion of commercial and noncommercial radio stations in the United States.

While not quite as easy to hear, there have been numerous worldwide loggings over a period of weeks now of the Radio Voice of Afghanistan's daily one hour broadcasts on 9950 kHz at their 1330 UTC sign-on. Although it requires that you get up in the morning, there is enough darkness path on 31 meters at this time of day so that the station can be heard in most of North America, albeit with some struggle at times.

In a highly related matter, USA President George W. Bush signed a measure on January 10 that will create Radio Free Afghanistan. The bill allocates \$19.2 million for the transmission of programming into the region by "surrogate broadcasting." Twelve hours of programming in local Afghan languages is anticipated.

PALESTINIAN BROADCAST CENTER DESTROYED BY ISRAEL

Virtually all of the world's major press organizations covered the January 19 news about Israeli attacks on the official Palestinian radio and television center in Ramallah. Accusing the Palestinian Authority of using its radio and TV stations to broadcast inflammatory reports and comments that fuel the Middle East conflict, Israeli troops destroyed the building used to produce the programs. After seizing the building, they set off a controlled explosion that set the building on fire. After the fire was extinguished, people were not allowed inside the building for fear that it might collapse.

Palestinian cabinet secretary Ahmed Abdel Rahman was widely quoted saying that the destruction of the broadcasting complex was "a criminal action." He claimed that the attack was part of a larger Israeli effort to eliminate the Palestinian Authority. After the destruction of the headquarters, both the Voice of Palestine and Palestine television returned to the air in only a matter of hours. The radio station used airtime on a small private station in Ramallah, while the television signal was transmitted from a site in the Gaza Strip.

Israel announced that the incident was in retaliation for an attack by a Palestinian gunman that killed six Israelis.

According to several issues of *Clandestine Radio Watch*, there have been loggings of the Voice of Palestine on both 6200 and 13750 kHz for about an hour after 1900 UTC. Thus, it is possible for us to pick up this one in North America at times.

FORTHCOMING CLANDESTINE DXPEDITION

By the time that you read this column, I will already have attended this year's third French Creek DXpedition by Pennsylvania area NASWA members. This event has been shortened by a couple of days, but my intent as usual is to check out a wide variety of clandestine broadcasts that are currently audible. I'll have a report on in next month's column on what I heard from a good DXpedition site in eastern Pennsylvania. If the rest of you are hearing things, this would be a good time to send them in as well.

Gerry Dexter, who lives in the middle of the country, has proven that you don't have to live on the east coast to hear clandestine broadcasts. During mid-January he noted the Voice of Ethiopian Medhin on 15670 with a good signal from their Julich, Germany relay at 1615 UTC. He also pulled in one that you may have noticed on the pirate bands while tuning around. The Voice of Freedom and Renewal uses 6965 kHz at 0400 in Arabic. This is right above the standard pirate frequency, and if the utility station that sometimes inhabits this region is absent, you'll probably be able to bag this one.

DENGE MEZOPOTAMYA QSL

Both direct, and via *Clandestine Radio Watch*, Martin Schoech of *Clandestine Radio Watch* in Merseburg, Germany forwards information about what is apparently the first QSL ever received from Denge Mezopotamya. In case you pick this up on 11530 kHz, R. Sonntag in Germany picked up a detailed QSL-card without transmitter location via TDP, c/o Ludo Maes, P. O. Box 1, B - 2310 Rijkevorsel in 95 days for \$1.00 US return postage. It's obviously worth a report to them if you manage to log the station.

VINCE HAVRILKO CHANGES ADDRESS

Veteran ACE member Vince Havrilko forwards a new e-mail address for anybody who wants to stay in touch with him. Because of a transfer to Korea, utahraptor@netzero.net is the address that he will be using in the future.

SHOC RADIO

About a year and a half ago I had the pleasure of visiting with Rolf Haenggi of SHOC Radio, one of the most advanced utility station monitoring firms in the world. Since he lives in Gfell, Switzerland, you probably won't get to meet him yourself. But, we do have a handful of ACE members who are interested in the latest technical information on this side of the hobby. Rolf sent in direct the following offer, which will be expired by the time that you read it. But, I'm sure that if you have any serious interest in his products, he'd be glad to work with you. "Until end of January 2002, we offer you the shoc RSMSS and the WAVECOM W40PC in a special package deal. The price for the two products is ONLY CHF 2500.- (standard price is 3350.-). In USA dollars this amounts to a special of \$1500, with the "standard price" of \$2,010.

The offer arrived with a variety of contact mechanisms for shoc R.Haenggi Inc., The Radio Monitoring Company, Gfell, CH-8499 Sternenberg, Switzerland, telephone + 41-52-394 12 55, cell phone +41-79-421 50 37, fax + +41-52-394 12 56, e-mail hgr@shoc.ch and their <http://www.shoc.ch> web site. The web site is very interesting, and it's worth a look even if you don't want to buy his stuff.

FEST LOOMS

We've discussed the March 8 and 9 Winter Shortwave Listeners Fest in prior columns. But, it never hurts to mention it again, since this Kulpville, Pennsylvania is such a major event in the annual calendar of ACE activities. If you have not yet sent a SASE to SWL Winterfest, PO Box 4153, Clifton Park, NY 12065 for full registration information, the time to put your letter in the mail has arrived. If you don't want to invest in two stamps, the Fest web site at <http://www.swlfest.com/> always contains the latest information on the event. Suburban Philadelphia is within a day's drive or less for a majority of ACE members, and plenty of other DXers arrive by air in Philadelphia from distant locations across the globe. Quite a few of the attendees will also be there on March 7 on the day before the official program begins.

THANKS!

The input of ACE members and other DXers is vitally important to this column, and to all other ACE columns. We thank Martin Schoech (Germany), John Figliozzi (New York), Alan P. Masysa (Minnesota), Gerry Dexter (Wisconsin), Tom Sevat (Kansas), Vince Havrilko (Korea), and George Zeller (Ohio) for providing material. Next month we all hope to hear from YOU by February 15 for the February *Clandestine Profile*. I'll see you at the Fest in Kulpville.



Covert Comms

By Tom Sevat

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First off this month, I'd like to start with some old news. The Russian spy base in Cuba is scheduled to be closed. The station is a Signals Intelligence (SIGINT) listening post near Lourdes, Cuba, and has been in operation even after the end of the cold war.

Russian President Vladimir Putin has announced the closure of the base, which housed around 1,500 Russians, due to the high cost of maintaining it. According to Putin, the base cost roughly \$200 million dollars a year to keep the station running. For that amount, Russia could afford to launch 20 spy satellites into space.

The closure also will reflect the new mood of cooperation between Russia and the US since the September 11 terrorist attacks. The base has been a sore point in relations between the US and Russia during the cold war. But the benefit of saving vast amounts of money for the Russian government appears to be a major factor in the decision to close the base. A naval base at Cam Ranh Bay in Vietnam will also be closed for financial reasons.

Some numbers monitors have speculated if the closure of the Russian listening post means we won't be hearing the E17 "Russian Woman" numbers station any more. While it remains to be seen whether or not the Russians will be shutting down E17 as a further cost cutter, it's highly doubtful that the E17 transmitter site is located at the listening post. The last thing you want near a listening station is a high-power transmitter.

Since the end of the cold war, the US has shut down numerous listening posts that were used to collect Russian radio traffic, mainly due to military cutbacks.

James Bond rides again. That's right, the world-famous spy will be hitting movie screens again for the 20th Bond film. The film, as yet untitled, will star Pierce Brosnan in his fourth movie as the British spy.

Normally, I wouldn't mention anything from Hollywood here, but I found an interesting claim on the internet about James Bond films. The claim is that not only has half the world's population seen a Bond movie, but that they used to be compulsory viewing for KGB agents who were fascinated with Bond's special gadgets.

We all know that Bond's special gadgets, made by Q, are fantasy. James Bond never bothers with copying numbers coming over his shortwave radio, instead, he uses fancy communications equipment.

Well, not everyone seems to always know that movies equal fantasy. In the movie *Thunderball*, Q gives Bond a little pen-sized device that would allow him to breathe underwater for a short time. Someone associated with the movie claimed to have received a call from the British Royal Navy. The caller was extremely interested in the device, and asked how long you could stay underwater with it. The reply was, "As long as you can hold your breath." The story is related on the DVD of *Thunderball*.

Some numbers monitors have noticed in the movie *Vanilla Sky*, at certain points of the movie bits of numbers transmissions can be heard. Apparently, a brief snippet of the E3 Lincolnshire Poacher station shows up at one point, but I haven't personally seen the movie to confirm or deny this.

One last movie mention: The movie *Enigma* will be out soon. The movie is the story of a Bletchly Park cryptanalyst. While fiction, it should be somewhat interesting. At least the book was.

See you all next month.



Is this the world's lowest pirate station? "Timbisha Free Radio" is located adjacent to Furnace Creek Ranch in Death Valley National Park, and is over 100 feet below sea level! I heard this a couple of weeks ago while camping at

Furnace Creek: programming is taped tribal chants and drumming with no announcements. I suspect power is low (maybe one of those Ramsey 10 watt transmitters) and it can be heard up to about 15 miles away when traveling south (toward Badwater). I'll try to dig up some more information about this station.

OK, they're not DX-related at all, but here are two photos from my "Top Secret Tourism" tour last summer:



The border warning signs at the (in)famous "Area 51" at Rachel, Nevada (it's a kick to photograph a "No Photography Allowed" sign).



The various roads leading into the Nevada Test Site, 100 miles north of Las Vegas, were, as of last August, poorly marked and unguarded. I was able to accidentally wander inside the border of the NTS until I saw this sign! I assume, and hope, the border is better marked and guarded now. . .

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS

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The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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